

MORCEAUX BRILLANTS

pour le PIANO par

Les Compositeurs Célèbres.

KETTERER E. Op. 24	GRAND GALOP de CONCERT	7½
KETTERER E. Op. 69	FAUST POLKA MAZURKA	5
KETTERER E. Op. 97	IL BACIO (KISS) VALSE	6
KETTERER E. Op. 139	CHANT DU BIVOUAC <i>Camp Song</i>	5
KETTERER E. Op. 179	LES FOLIES ALLEGRO GALOP	6
SMITH S. Op. 23	FÊTE CHAMPÊTRE <i>Village Festival</i>	6
JAELL A. Op. 82	LE CARILLON <i>The Chimes</i>	7
SATTER G. Op. 83	LA BELLE MARIE 2 ^{me} POLKA IDEAL	7½
SPINDLER F. Op. 38	FRESH LIFE <i>Frisches Leben</i>	4
LYSBERG C. B. Op. 51	LA BALADINE	7½
EGGHARD J. Op. 183	LA CLOCHETTE D'ARGENT	6
SCHULDTFF J.	MENUET DE MOZART	4
LYSBERG C. B. Op. 111	PENSIEROSA <i>Valse Sentimentale</i>	3½
SMITH S. Op. 54	HARMONIES DU SOIR	7½
SMITH S. Op. 58	NORMA <i>Fantaisie brillante</i>	10
KETTERER E. Op. 191	DON JUAN <i>Fantaisie</i>	7½
SMITH S. Op. 12	LILY OF THE VALLEY <i>Mazurka</i>	6½
MERCIER Ch. Op.	SOUVENIR de FÊTE <i>Mazurka de Salon</i>	5
VOSS CHAS	LES ADIEUX <i>Valse Melancolique Variée</i>	8
SPINDLER F. Op. 196	NOCTURNE N° 1 (à Julia)	5
SPINDLER F. "	NOCTURNE N° 2 (à Rosalia)	5
SPINDLER F. "	NOCTURNE N° 3 (à Dithilia)	5
VOSS CHAS Op. 286 N° 3	JOLLETTE <i>Polka Elegante</i>	5
LEYBACH Op. 83	MAGALI <i>Grand Valse Brillante</i>	6
KRUG D. Op. 198	RAYONS de DIAMANTS <i>Valse Brill</i>	8
BURGMÜLLER FRED.	DON JUAN <i>Valse de Salon</i>	8

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GRAND
GALOP DE CONCERT.

PAR

EUGENE KETTERER.

Op: 24.

No 33

Brio. *ff* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

PIANO.

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8va *8va* *martellato.* *m.d.* *m.d.* *cres* *cen*

Ped. ** Ped.* *m.g.* *m.g.*

do. sem pre

8va *ff* *ff* *ff* *m.d.*

Molto vivace. *f* *martellato.*

Ped. ** Ped.* ** Ped.* *Ped.*

8va

Ped. * Ped. * Ped. *

Scherzando.

1. 2.

8va

pp

8va

f *f* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mg.

f *ff*

Ped. * Ped. * Ped. *

8va

Scherzando.

pp *f* *ff*

Ped. * Ped. * Ped. * Ped. *

8va

pp

p martellato.

cres - - - cen - - do.

Ped.

8va

Ped.

Ped.

Ped.

leggerissimo.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

8va

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

8va. legg: p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. legg:

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va. p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *

ff martellato. rall: riten: e con forza.

Ped. *

*a tempo.
con brio.*

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

simile

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp *il bassoben sosten?*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

unacorda.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tre corde.

legg:

ff *p*

8va

ff p legg: ff

p legg: ff

cres.

f martellato.

ff 7va

8va

ff *p legg.*

ff *p*

ff *ff martellato.*

a tempo.
rall.
ritenere con forza.

con brio.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a continuous sequence of chords in the right hand and single notes in the left hand. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Second system of musical notation. The right hand continues with chords, while the left hand has a melodic line. A dynamic marking *pp* is present, along with the instruction *il basso ben sostenuto.* Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*



Third system of musical notation. The right hand continues with chords, while the left hand has a melodic line. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. The right hand continues with chords, while the left hand has a melodic line. A dynamic marking *cres.* is present. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* *



Fifth system of musical notation. The right hand continues with chords, while the left hand has a melodic line. Pedal markings are present below the bass staff.

Tempo 1^o

ff

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Scherzando.

ff *p*

Ped. * *Ped.* * *Ped.* *

8va-----

Scherzando.

Ped. * *Ped.* *

8va-----

leggierissimo.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va-----

8va

legg.

p

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. *

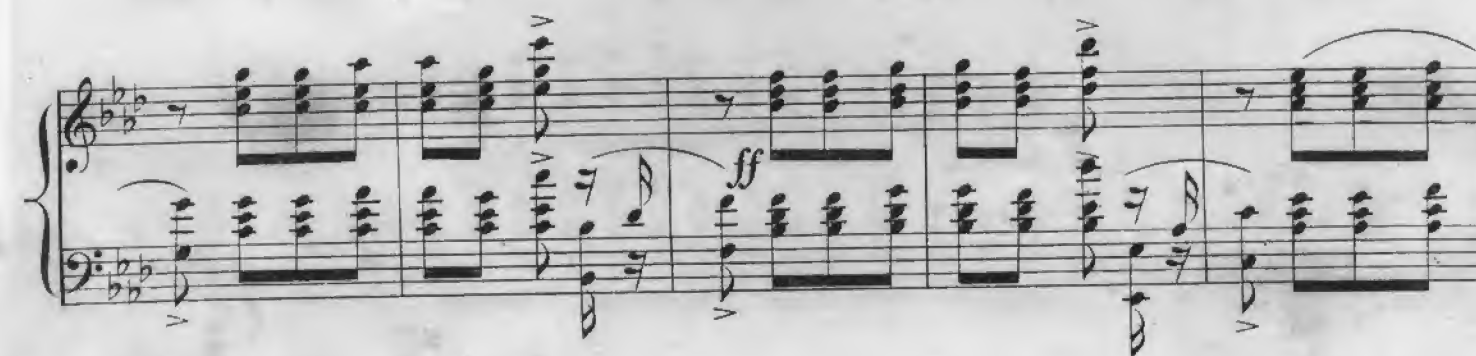
ff brillante.

§ CODA.

p martellato.

ff

Ped. * Ped. *



First system of musical notation. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes a *ral:* (rallentando) marking and a *con fuoco.* (with fire) instruction. The dynamics *ff* (fortissimo) are indicated. The system concludes with a repeat sign.

Second system of musical notation. It continues the piece with a *Prestissimo.* (very fast) instruction and a *ff martellato.* (fortissimo, hammered) instruction. The notation includes various rhythmic values and slurs.

Third system of musical notation. This system contains a series of rapid, repeated eighth-note patterns in both the treble and bass staves, creating a dense, textured effect.

Fourth system of musical notation. It features a *ral - len - tan - do.* (rallentando - len - dante) instruction, indicating a change in tempo. The music consists of a steady eighth-note accompaniment in the bass and a melody in the treble.

Fifth system of musical notation. It begins with an *Acceler.* (accelerando) instruction. The music is marked with multiple *ff* (fortissimo) dynamics. The system ends with the word *fine*. Below the staff, there are several *Ped.** (pedal) markings.